

**McROIBIN**  
**SCHOOL OF IRISH**  
**DANCING**  
13th  
**ANNUAL OPEN FEIS**  
**SATURDAY 20th**  
**MARCH 2010**

**In Memory of Michael Phillips**

**VENUE**

BALBY CARR SECONDARY SCHOOL WESTON ROAD

**DONCASTER**

**ADJUDICATORS**

*Dan Armstrong*

*Kevin Armstrong*

*Karen Gleeson-halliwell*

*Steven Brunning*

*Maria Diggins-murphy*

*John Dempsey*

*Kathleen Mclaughlin*

*Belfast*

*Belfast*

*Manchester*

*Nottingham*

*London*

*Nottingham*

*Glasgow*

**Musicians**

*Stephen Walker*

*John O Hare*

*Kitt Lancaster*

*Donegal*

*Merseyside*

*Cambridge*

## WELCOME

To the 13th annual McROIBIN FEIS in memory of Michael Phillips.

This year we will be giving out top quality SILK SASHES IN ALL GRADES AS WELL AS OPEN.

The McRoibin Feis is sponsored by ALEXANDER ELLIS TROPHIES and our awards are second to none!

We have an excellent panel of adjudicators and musicians and we are offering you championships with A CHOICE OF REEL OR SLIP JIG AND 50% RECALL SET DANCE to stand dancers in good stead for the World Championships in Glasgow this year!

The shoe stall will be run by John Clarke and dancewear and accessories by Wanda Collins. We also have a gift and engraving service on the day, to personalize your awards.

We would like to thank you for your continued support over the years and hope to see you all again this year.

We at the McRoibin school of Irish dancing wish the best of luck to all competitors at the feis and throughout 2010!

*Fiona McRoibin J.C.R.S*

## ENTRY FEES

Solos	£ 3.00	<b><u>Closing date for fees FRIDAY 12<sup>th</sup> MARCH</u></b>
Premiers	£4.00	
Trophy	£4.00	
Championships	£20.00 (incorporating solos, U11 to Senior)	
Figures	£1 per dancer	
Family fee	£35.00 max	
Door Tariff:	£5.00 (£2.50 concessions)	

## FEES PAYABLE TO

F. MORLEY  
9 CEDRIC AVENUE  
CONISBROUGH  
DONCASTER  
S.YORKSHIRE  
DN12 3PB

All Enquiries Tel: 07979693841

## MAIN HALL

- 9.00 U11/U12 Championships alternating
- 11.30 U13/U14 Championships alternating
- 1.30 lunch
- 1.31
- 2pm U15/U16 Championships alternating
- 4.30 U17/19/seniors Championships alternating
- 6.30 senior ceili

<u>Gym</u>		<u>Sports hall</u>	
<u>STAGE 1</u>	<u>STAGE 2</u>	<u>STAGE 1</u>	<u>STAGE 2</u>
9.00 U8 n/p	U8 int	U7n/p	U7 int
9.30		U7o	U6n/p&open
10am		U12p	U12 int
11am U9 o	U8 o		
11.30		U11n/p	U11 int
12.00 U9 int	U9 n/p		
1.30 Lunch	Lunch	Lunch	Lunch
2.00 U13p& 13+over/p	U13 int	U10 n/p	U10 int
3.30 U14 int	U15&15+0 int	U10o	

## **AGE GROUPS AND REQUIRED DANCES**

### **NOVICE AND PRIMARY**

Novice: reel only ages u 6 to u 11

Primary: ages u 6 , u 7 , u 8 , u 9 , u 10 , u 11 , u 13 and 13 + over

Dances : reel, hop jig, light jig, slip jig and light trophy (any light dance done on the day ) heavy jig , hornpipe, heavy trophy (any heavy dance done on the day)

### **INTERMEDIATE**

U7, u8, u9, u10, u11, u12, u13, u14, u15 and 15 + over

Dances : reel, hop jig, light jig, slip jig and light trophy (any light dance done on the day ) heavy jig , hornpipe, heavy trophy (any heavy dance done on the day)

### **OPEN**

U 6, U7, U8, U9, U10,

Dances; reel, hop jig, light jig, slip jig, heavy jig, hornpipe. Premier; U6 &7, Reel/ Light jig, hornpipe or heavy jig. U8, 9, 10 reel/heavy jig or hornpipe

### **OPEN CHAMPIONSHIPS**

UNDER 11 to SENIORS

Championship (incorporating 3 solo results) Reel or Slip Jig, Heavy Jig & Hornpipe

Recall: Choice of open set. (40 bars of reel and jig 32 bars hornpipe)

### **TRADITIONAL SET DANCE**

U10 ONLY

### **OPEN SET**

under 7 ONLY

### **FIGURE DANCING**

2 HAND DANCE, 3 HAND DANCE, 4 HAND DANCE, 6 HAND FAIRY REEL, 8 HAND DANCE, TRAD PROGRESSIVE DANCE, ANY FIGURE DANCE .

## DIRECTIONS

From the NORTH exit the A1 at JUNCTION 36 and turn LEFT towards Doncaster then follow directions from (\*).

From the SOUTH exit the A1 at JUNCTION 36 and turn RIGHT towards\* Doncaster continue on the Duel carriageway through FOUR Major sets of traffic lights , at the FIFTH set of traffic lights Turn a SHARP RIGHT onto the A60 TO WORKSOP( this road is signposted ( SANDFORD ROAD ) On this duel carriageway go through FIRST set of traffic lights , continue on OVER PELICAN CROSSING at the next set of TRAFFIC LIGHTS TURN LEFT onto WESTERN ROAD, continue to the DEAD END and turn RIGHT into the School car park .

!! FIND us easy using multimap at  
[WWW.BALBYCARR.DONCASTER.SCH.UK](http://WWW.BALBYCARR.DONCASTER.SCH.UK)

# RULES OF THE FEIS

## **Entry Requirements**

1. Ages to be taken from 1st January 2010.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun.

## **Adjudicators & Musicians**

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

## **Novice and Primary Grade**

9. There will be a Novice Reel up to and including the Under 11 age group. Only the most basic Reel may be performed in this grade. A child entering the Novice Reel cannot enter the Primary Reel
10. All Primary and Novice competitions are confined to the North West Region.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary. 12. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance. 15. From January 1st 2007, if there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. Please note this applies to **solo** Primary competitions only.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age group Worldwide.
20. At any one feis, a Primary dancer may only dance each solo dance once, one light trophy and one heavy trophy.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

## **Intermediate Grade**

23. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
24. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
25. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
26. At any one feis, an Intermediate dancer may only dance each solo dance once, one light trophy and one heavy trophy, with the exception of intermediate dancers wishing to enter the Premier Trophy or Championship.

27. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

28. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

#### **Open Grade**

29. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).

30. In all age groups (with the exception of under 6 and under 7) competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship.

31. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

#### **All Grades**

32. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule **up until 1st September each year** after which they are permitted to perform the movement.

33. Dancers must dance in their own age group for solo competitions if that age group is provided for.

34. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

#### **Figure Dancing**

35. Figure teams may contain up to 50% from a lower age group.

#### **General Feis Rules**

36. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

37. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:

1 medal where there is 3 competitors

2 medals where there are 5 competitors

3 medals where there are 7 competitors

4 medals where there are 10 competitors and

1 medal for each additional 10 or part of 10 competitors.

38. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

39. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

40. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

41. Mobile phones and electronic games must be switched off in all of the dancing areas.

42. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

43. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

44. If parents have any constructive comments to make about any aspect of Feisanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

45. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

